



Central 70

CALL TO ARTISTS

Request for Qualifications

OVERVIEW

The Colorado Department of Transportation (CDOT) Central 70 Project is searching for one or two artists to provide artwork on two large generators, giving them a sense of neighborhood identity.

One of the generators provides power for the lighting, fans and other systems at the park and in the tunnel between Columbine and Clayton Streets, along 46th Avenue, over I-70. The other provides backup power for the pump station near 46th Avenue and York Street.

Both generators are visible to the neighborhoods.

ABOUT THE PROJECT

The Central 70 Project reconstructed a 10-mile stretch of I-70 between Brighton Boulevard and Chambers Road, added one new Express Lane in each direction, removed the aging 54-year-old viaduct, lowered the interstate between Brighton and Colorado boulevards, and placed a 4-acre park over a portion of the lowered interstate. Construction was completed at the end of 2022. To learn more about the project, visit [C70.codot.gov](https://www.codot.gov/projects/central-70).

BUDGET

\$10,000 total for both generators

DEADLINE FOR SUBMISSION

Feb. 10, 2023

DESIGN SPECIFICATIONS

- The artist must provide own equipment and supplies (ladders/lifts, protection cloths, taping of vents, personal protective equipment, etc.) and they must comply with the safety regulations and requirements of Kiewit Meridium Partners.
- Traffic control and prep of the generator for painting will be provided by the project.
- OSHA Hazard and Safety stickers/signage on the generators are required by NFPA/DFD and shall not be covered.



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- Generator south of 46th Avenue and Clayton Street: 38' long x 12.4' wide x 11.4' tall = 1140 square feet total for artwork
- Generator west of 46th Avenue and York Street: 40' long x 12.4' wide x 11.4' tall = 1186.2 square feet total for artwork
- Diagram of artwork placement
 - [End View](#)
 - [Side View](#)

ELIGIBILITY REQUIREMENTS

This commission is open to professional artists 18 years of age and over, regardless of race, color, national origin, gender, military status, sexual orientation, marital status, or physical or mental disability. Examples of work submitted must be of original, recently completed artwork. The application, including all examples of work and supporting documents, are considered the artist's official "submission." If any information submitted by the artist or artist's representative, including all supporting documents, is found fraudulent the submission will be disqualified.

SUBJECT MATTER

The theme for these art pieces is "community." All designs should be appropriate for elementary-aged children as well as the residents in the Elyria/Swansea neighborhoods.

HOW TO APPLY

All applications must be submitted electronically through the online application portal at <https://codot.gov/projects/i70east/resources/public-art>. Artists interested in this project must prepare and submit the following:

- *Digital Images*—In order to be considered for this project, the applicant must electronically submit four digital images of previously completed artworks. Teams may submit a total of four images with at least one image from every team member. Each slide must contain only one image/view of the work. All images must be submitted electronically through the online application portal by Feb. 10, 2023.
- *Statement of Interest*—Please submit a brief statement (2,000-character maximum) outlining the following:
 - Your interest in the Central 70 generator project
 - Your design approach and experience working on projects of this kind
 - Information on your experience working with diverse communities



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and stakeholders

- Resume—Submit a one to two-page current resume that highlights your professional accomplishments as an artist. Resumes that are more than two pages will not be accepted. If applying as a team, please submit one résumé with no more than one page per team member.

References – Applicants who are selected to be finalists will be required to provide three professional references.

Open to artists or artist teams residing in the state of Colorado.

From these applications, the selection panel will choose two or three finalists who will create site-specific proposals.

SELECTION PROCESS & CRITERIA

A selection committee includes representatives from the CDOT Central 70 project team and community members.

Submissions will be evaluated by the following criteria:

- Artistic excellence and originality as evidenced by representations of past work images
- Appropriateness of artist’s medium, style and previous experience as they relate to the project goals and setting
- Experience with projects of a similar scale and scope
- Availability for painting in the timeline given (May 2023)

TIMELINE & PROJECT SCHEDULE

Applications due	Friday, Feb. 10, 2023
Finalist selection	Friday, Feb. 24, 2023
Proposals due	Friday, March 17, 2023
Final Selection	Friday, March 31, 2023
Generator painting	May 2023