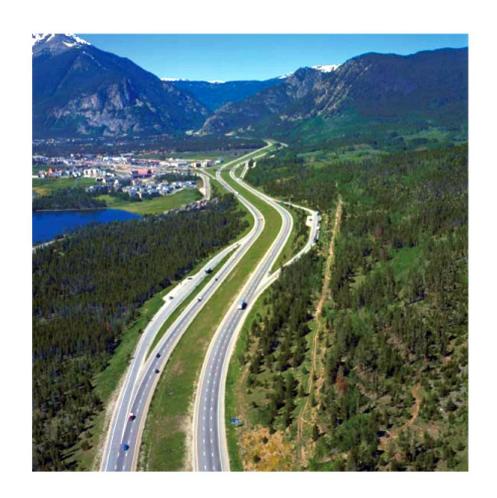
I-70 MOUNT AIN CORRIDOR WORKSHOP FOR VISUAL AND AESTHETIC GUIDANCE







INTRODUCTION TO THE WORK SESSION

- FOCUS OF THE WORKSHOP.
- WHAT WILL THE AESTHETICS GUIDANCE SECTION ADDRESS?
- EXPECTED RESULT FROM PARTICIPANTS.
- PREVIOUS WORKSHOPS AND ESTABLISHMENT OF CORE VALUES.





AESTHETIC DESIGN GUIDANCE AND THE CSS PROCESS

- LIVING WEB-BASED CSS GUIDANCE CREATED WITH THE WORKING GROUPS.
- AESTHETIC GUIDANCE EFFORT OVER THE NEXT 6 MONTHS.
- OVERVIEW OF WHAT WILL BE ADDRESSED.





OCTOBER 2008 WORKSHOP











IDEAS DISTILLED FROM OCTOBER WORKSHOP

AESTHETICS, INSPIRED BY THE SURROUNDINGS, WILL PROTECT SCENIC INTEGRITY AND INCORPORATE THE CONTEXT OF PLACE. TIMELESS DESIGN CONTINUES THE CORRIDOR'S LEGACY.

THIS IS WHAT WE HEARD:

- WHEN THE ENTIRE I-70 MOUNTAIN CORRIDOR IS CONSIDERED, AESTHETICS APPLY THROUGHOUT.
- IT IS AN OBJECTIVE TO UNIFY AND CONSISTENTLY MANAGE TO AVOID PIECE MEAL DESIGN IMPLEMENTATION OVER THE NEXT THIRTY YEARS.
- CALL OUT THE SPECIAL AND UNIQUE CHARACTER WITHIN THE TOTAL CORRIDOR.



ENTIRE CORRIDOR VISION
1-70 MOUNTAIN CORRIDOR, CSS PROCESS



- CONNECT TO THE SETTING, HARMONIZE WITH THE SURROUNDINGS AND BE A LIGHT TOUCH ON THE LAND, SUBSERVIENT TO THE LANDSCAPE.
- REFLECT I-70 AS A MAJOR REGIONAL AND NATIONAL TRANSPORTATION CORRIDOR. CELEBRATE CROSSING THE ROCKY MOUNTAINS WITH A HIGH COUNTRY EXPERIENCE.
- · RESPECT URBAN, RURAL AND NATURAL SETTINGS.
- DRAW UPON AND REGENERATE THE CONTEXT OF PLACE.





- AESTHETIC TREATMENTS SHALL:
 - SUPPORT SAFETY AND MOBILITY. "ENJOY THE JOURNEY WITHOUT UNEXPECTED DESIGN."
 - SUPPORT COMMUNITIES AND REGIONAL DESTINATIONS BY PROVIDING DIRECT AND SUBLIMINAL MESSAGING FOR GATEWAYS, CONNECTIONS, ACCESS AND IDENTIFICATION.
 - MAINTAIN A SENSE OF THE GREATER WHOLE.
 - RESPECT THE CURRENT TIME AND PLACE.
 - INTEGRATE WITH FUNCTIONAL ELEMENTS.
 - BORROW MATERIALS FROM THE LANDSCAPE.
 - SHOWCASE KEY VIEWS WHILE BUFFERING INCONSISTENT VIEWS.





I-70 MOUNTAIN CORRIDOR

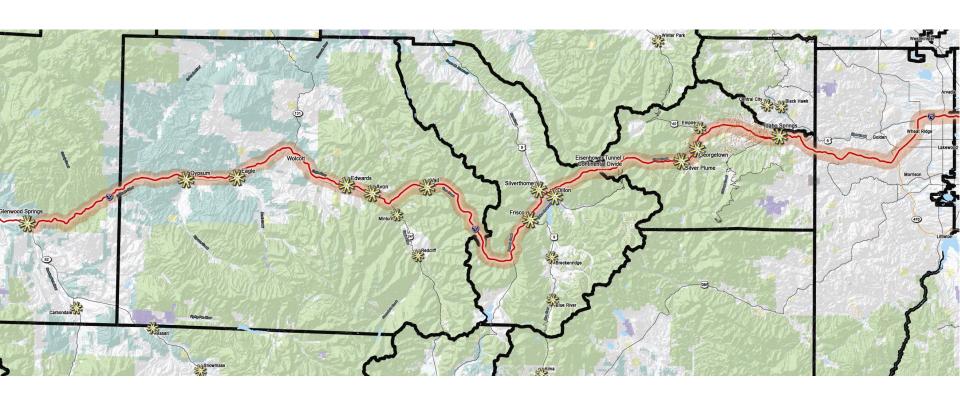




DESIGN SEGMENTS



I-70 MOUNTAIN CORRIDOR

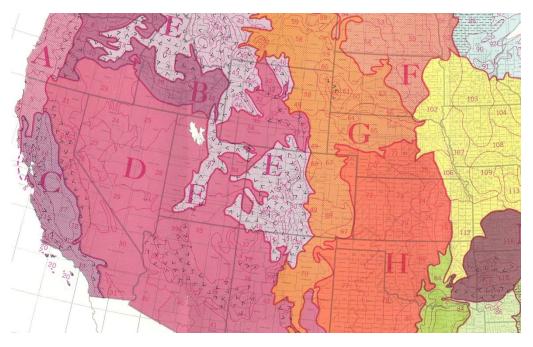




DESIGN SEGMENTS



LANDSCAPE TYPE, SETTLEMENT PATTERN, CULTURAL AND VISUAL CHARACTERISTICS DEFINE THE SEGMENTS.



NORTHWESTERN FOREST, FORAGE. AND SPECIALTY CROP REGION

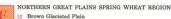
- Northern Pacific Coast Range and Valleys Willamette and Puget Sound Valleys Olympic and Cascade Mountains (Western Slope)
- California Coastal Redwood Belt
- Siskiyou Trinity Area



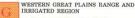
- Cascade Mountains (Eastern Slope) Columbia Basin
- Columbia Plateau
- Palouse and Nez Perce Prairies Upper Snake River Lava Plains and Hills Snake River Plains
- Lost River Valleys and Mountains Eastern Idaho Plateau
- CALIFORNIA SUBTROPICAL FRUIT, TRUCK,
- AND SPECIALTY CROP REGION Central California Valleys
- Central California Coast Range California Delta
- Sacramento and San Joaquin Valleys
- Sierra Nevada Foothills
- Southern California Coastal Plain Southern California Mountains
- WESTERN RANGE AND IRRIGATED REGION
 - Klamath and Shasta Valleys and Basins Sierra Nevada Range
 - Malheur High Plateau Humboldt Area
 - Owyhee High Plateau Carson Basin and Mountains
 - Fallon Lovelock Area Great Salt Lake Area Southern Nevada Basin and Range
 - Sonoran Basin and Range Imperial Valley
 - Northern Intermountain Desertic Basins Semiarid Rocky Mountains Central Desertic Basins, Mountains, and Plateau
 - (See E) Colorado and Green Rivers Plateaus
 - New Mexico and Arizona Plateaus and Mesas San Juan River Valley Mesas and Plateaus Black, Hualpai, and Cerbat Mountains
 - Arizona and New Mexico Mountains Central Arizona Basin and Range
 - Southeastern Arizona Basin and Range Southern Desertic Basins, Plains, and Mountains
- Source: Soil Conservation Service



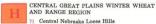
- 43 Northern Rocky Mountains
 - Northern Rocky Mountain Valleys Alpine Meadows and Rockland
- Northern Rocky Mountain Foothills Wasatch and Uinta Mountains
- Southern Rocky Mountains Southern Rocky Mountain Foothills 50 San Luis Valley
- High Intermountain Valleys



- Dark Brown Glaciated Plain
- Rolling Soft Shale Plain Black Glaciated Plains
- Red River Valley of the North 57 Western Minnesota Forest - Prairie Transition



- 58 Northern Rolling High Plains Northern Smooth High Plains
- Pierre Shale Plains and Badlands Black Hills Foot Slopes Black Hills
- Rolling Pierre Shale Plains Mixed Sandy and Silty Tableland
- Nebraska Sand Hills Dakota - Nebraska Eroded Tableland
- Central High Plains
- 68 Irrigated Upper Platte River Valley
 69 Upper Arkansas Valley Rolling Plains
- 70 Pecos Canadian Plains and Valleys



- Central High Tableland Rolling Plains and Breaks
- Central Kansas Sandstone Hills Central Loess Plains
- Bluestem Hills Southern High Plains
- Central Rolling Red Plains 79 Great Bend Sand Plains 80 Central Rolling Red Prairies
- SOUTHWESTERN PLATEAUS AND PLAINS RANGE
- Edwards Plateau
- 82 Texas Central Basin 83 Rio Grande Plain











HISTORIC SETTLEMENT PATTERNS







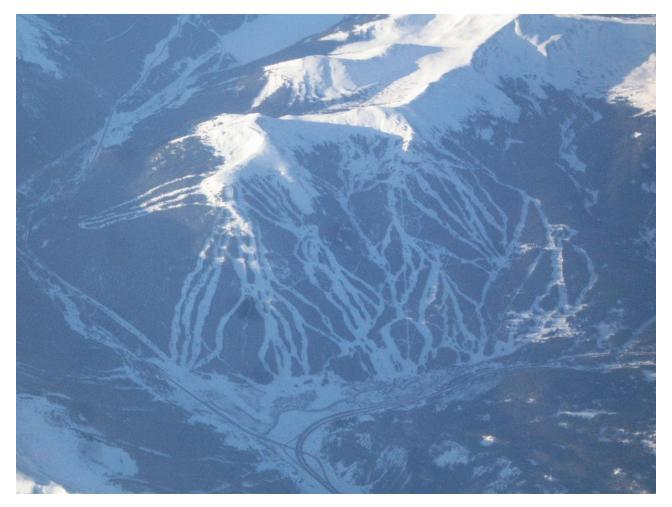
HISTORIC SETTLEMENT PATTERNS







SETTLEMENT PATTERNS







LIFE ZONES



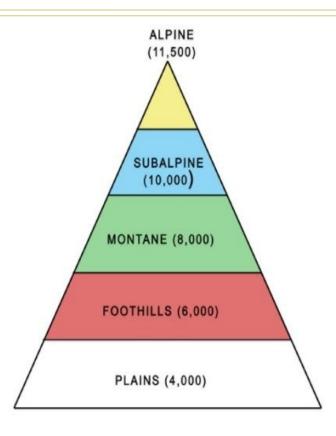
ALPINE



SUBALPINE



MONTANE



RIPARIAN



FOOTHILLS



PLAINS





I-70 MOUNTAIN CORRIDOR





DESIGN SEGMENTS



WESTSLOPE CANYONS AND PLATEAU DESIGN SEGMENT

FROM GLENWOOD SPRINGS TO AVON

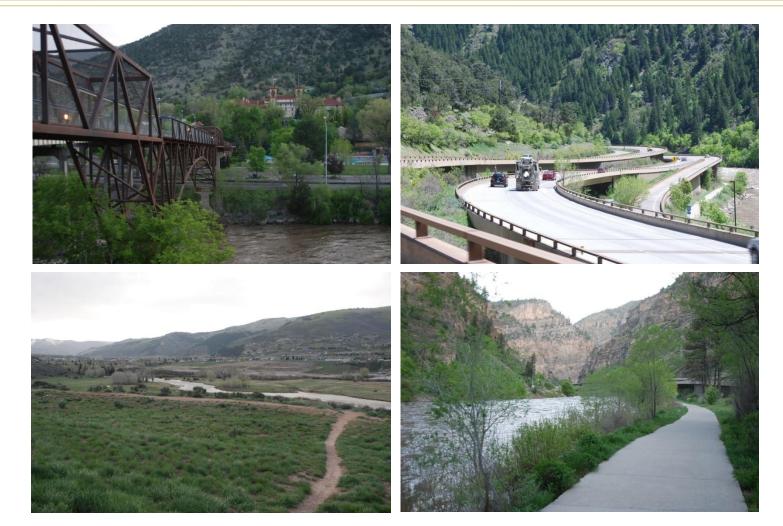




WESTSLOPE CANYONS AND PLATEAU DESIGN SEGMENT

- · HIGH DESERT PLATEAUS AND CANYON.
- · COLORADO RIVER.
- TRADITIONALLY SETTLED AS RANCHING.
- LONG TERM COMMUNITIES.
- ARID LANDSCAPE.
- SAGEBRUSH AND PINYON/JUNIPER PLANT COMMUNITIES.







WESTSLOPE CANYONS AND PLATEAU DESIGN SEGMENT
I-70 MOUNTAIN CORRIDOR, CSS PROCESS





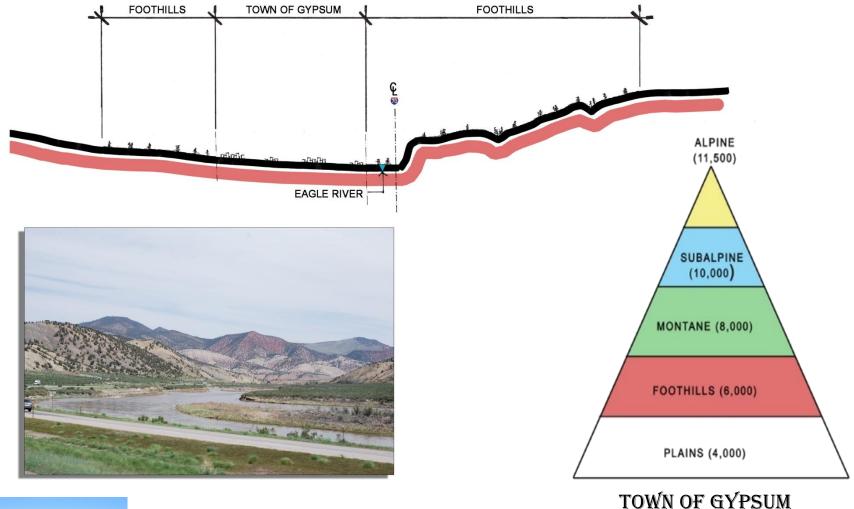








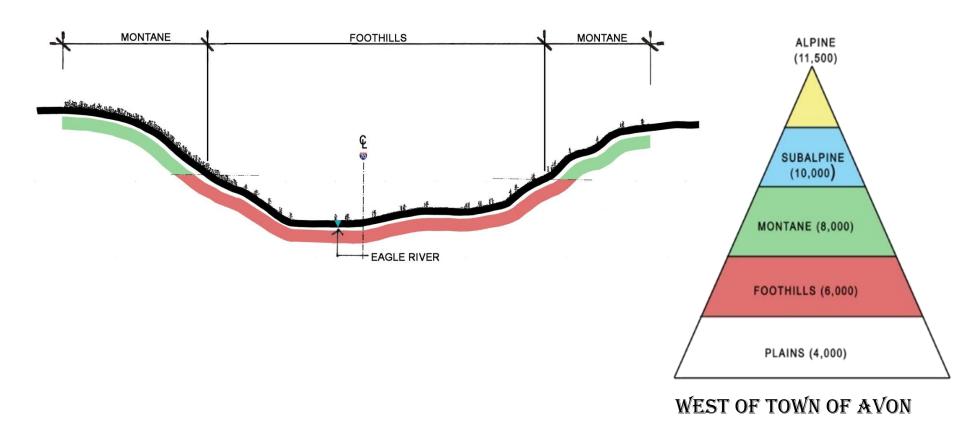
WESTSLOPE CANYONS AND PLATEAU DESIGN SEGMENT
1-70 MOUNTAIN CORRIDOR, CSS PROCESS





WESTSLOPE CANYONS AND PLATEAU DESIGN SEGMENT



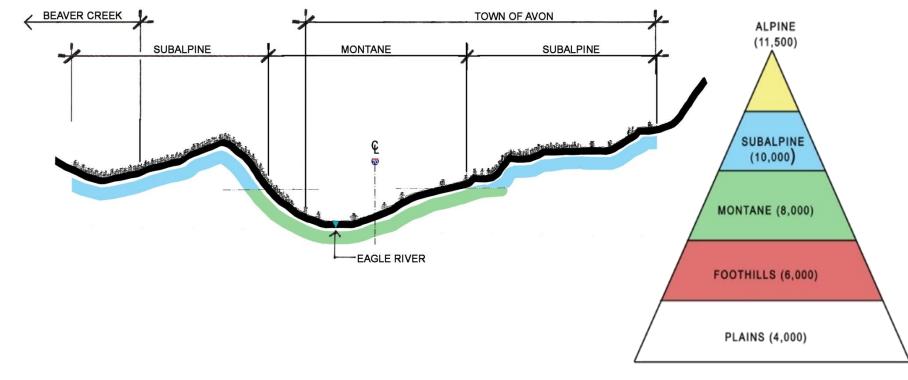




WESTSLOPE CANYONS AND PLATEAU DESIGN SEGMENT I-70 MOUNTAIN CORRIDOR, CSS PROCESS



MAY 29, 2009







CREST OF THE ROCKY MOUNTAINS DESIGN SEGMENT



SPECIAL SEGMENT WITHIN GLENWOOD CANYON

- A FOUR LANE HIGHWAY ELEVATED ON BRIDGES AND STRUCTURES.
- UNIFORM DESIGN APPLIED TO HIGHWAY.
- RECREATIONAL USE INTEGRATED.
- RE-CONSTRUCTED LANDSCAPE OF ROCK, TALUS, AND NATIVE PLANTS.







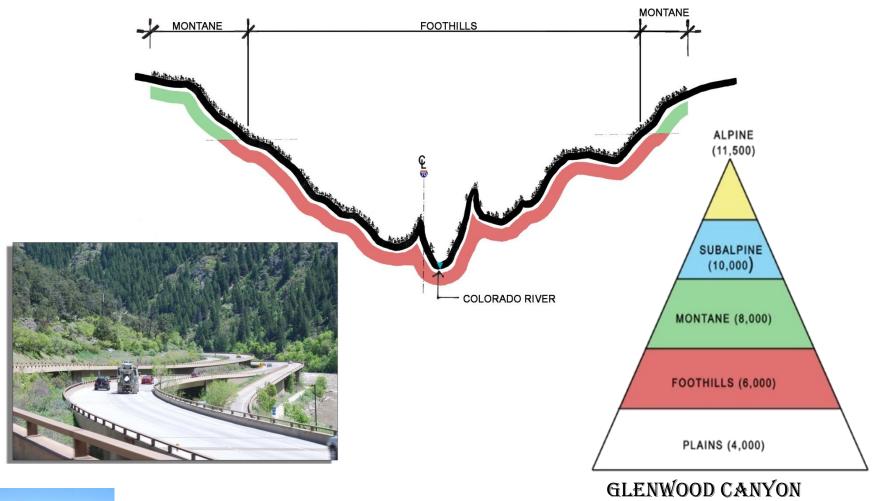




GLENWOOD CANYON

I-70 MOUNTAIN CORRIDOR, CSS PROCESS







GLENWOOD CANYON



CREST OF THE ROCKY MOUNTAIN DESIGN SEGMENT

• FROM AVON TO EISENHOWER/JOHNSON TUNNEL





CREST OF THE ROCKY MOUNTAINS DESIGN SEGMENT

I-70 MOUNTAIN CORRIDOR, CSS PROCESS

- ALPINE CHARACTER.
- CONTINENTAL DIVIDE.
- RECREATIONAL FOCUS AND RESOURCES.
- DESTINATION RESORT COMMUNITIES.
- CHALLENGING MOUNTAIN CLIMATE ZONE.
- FORESTED LANDSCAPE.
- NATURAL MOUNTAINOUS LANDFORM.
- MANMADE INFRASTRUCTURE SCAR THE LANDSCAPE.



RECREATION FOCUS





CREST OF THE ROCKY MOUNTAINS DESIGN SEGMENT
I-70 MOUNTAIN CORRIDOR, CSS PROCESS













CREST OF THE ROCKY MOUNTAINS DESIGN SEGMENT
1-70 MOUNTAIN CORRIDOR, CSS PROCESS



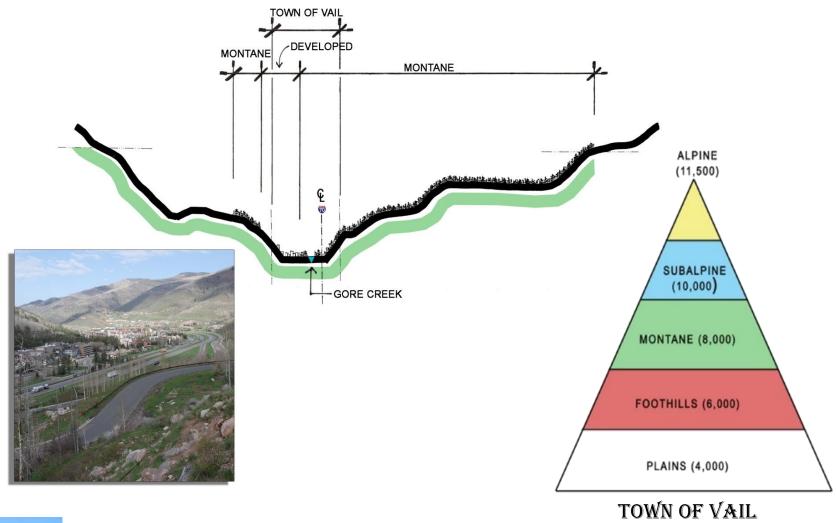








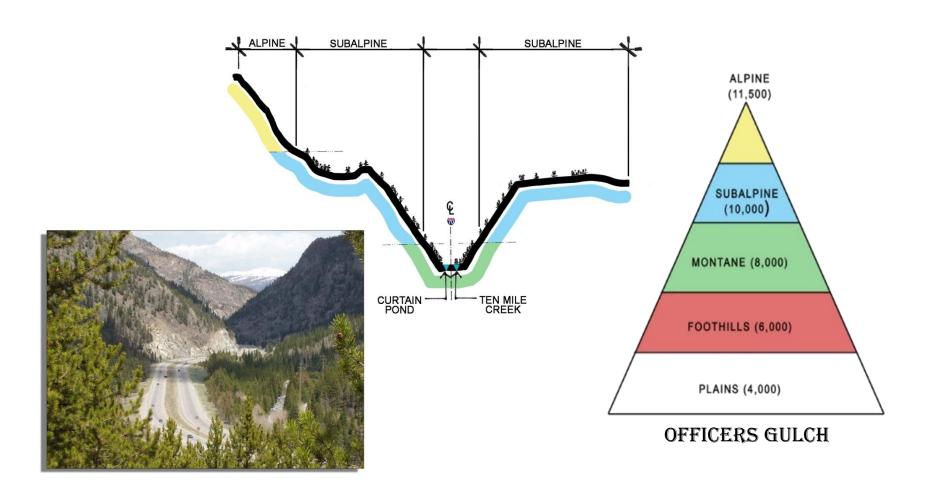
CREST OF THE ROCKY MOUNTAINS DESIGN SEGMENT
I-70 MOUNTAIN CORRIDOR, CSS PROCESS





CREST OF THE ROCKY MOUNTAINS DESIGN SEGMENT
1-70 MOUNTAIN CORRIDOR, CSS PROCESS

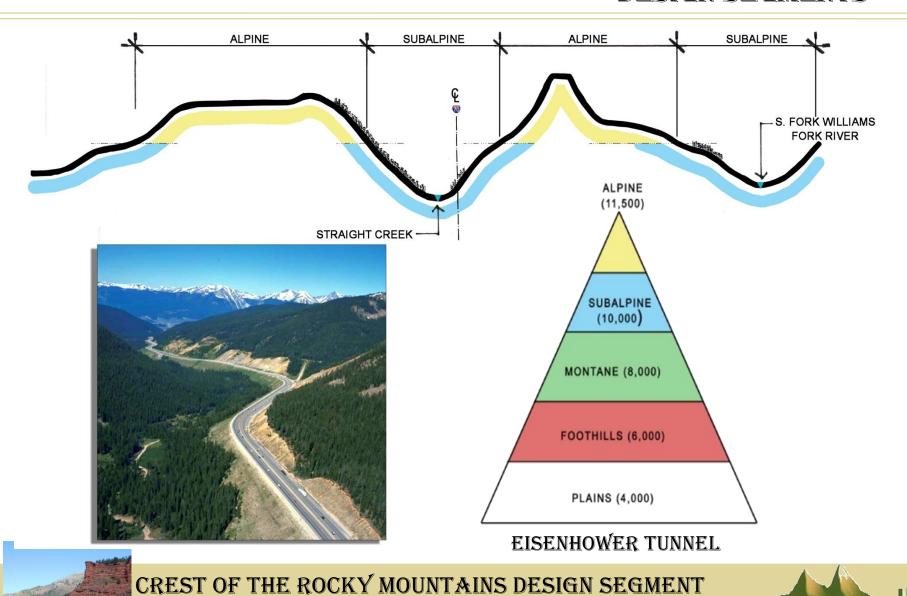






CREST OF THE ROCKY MOUNTAINS DESIGN SEGMENT
1-70 MOUNTAIN CORRIDOR, CSS PROCESS





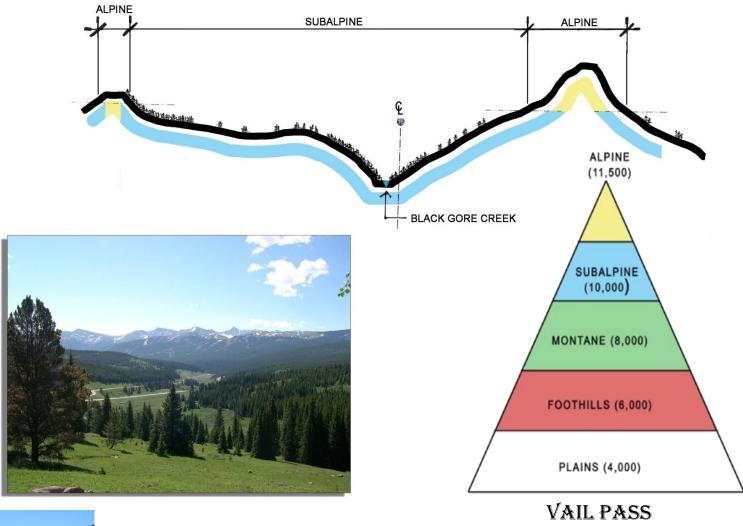
I-70 MOUNTAIN CORRIDOR, CSS PROCESS

MAY 29, 2009

SPECIAL SEGMENT WITHIN VAIL PASS

- DESIGNED TO BE RECONSTRUCTED LANDSCAPE.
- VARIABLE CUT-FILL SLOPE, ROCK LEDGE, AND NEW PLANTING.
- DISTINCTIVE COLOR TO STRUCTURES.
- · ROADWAY DESIGNED TO FIT THE LANDSCAPE.



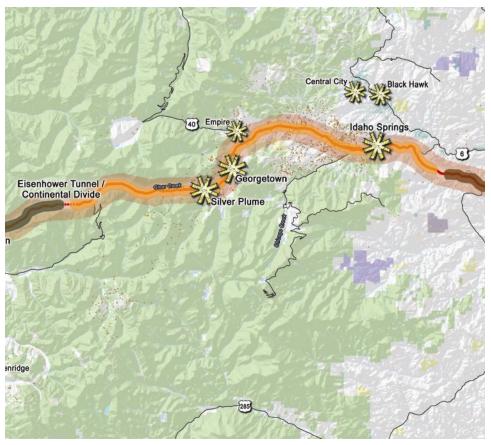




CREST OF THE ROCKY MOUNTAINS DESIGN SEGMENT
I-70 MOUNTAIN CORRIDOR, CSS PROCESS

MOUNTAIN MINERAL BELT DESIGN SEGMENT

• EISENHOWER TUNNEL TO FLOYD HILL





MOUNTAIN MINERAL BELT DESIGN SEGMENT

1-70 MOUNTAIN CORRIDOR, CSS PROCESS



- HIGH MOUNTAIN AND VALLEY LANDSCAPE.
- · HISTORICAL TOWNS AND VALLEYS.
- SETTLED DURING THE WESTWARD EXPANSION.
- VISUAL CHARACTER OF HISTORIC MINING.
- NARROW STREAM CORRIDOR WITH MUCH MANMADE ENCROACHMENT.
- NEW PURPOSE AND USES IN HISTORIC TOWNS.
- RICH VICTORIAN ARCHITECTURAL HERITAGE.









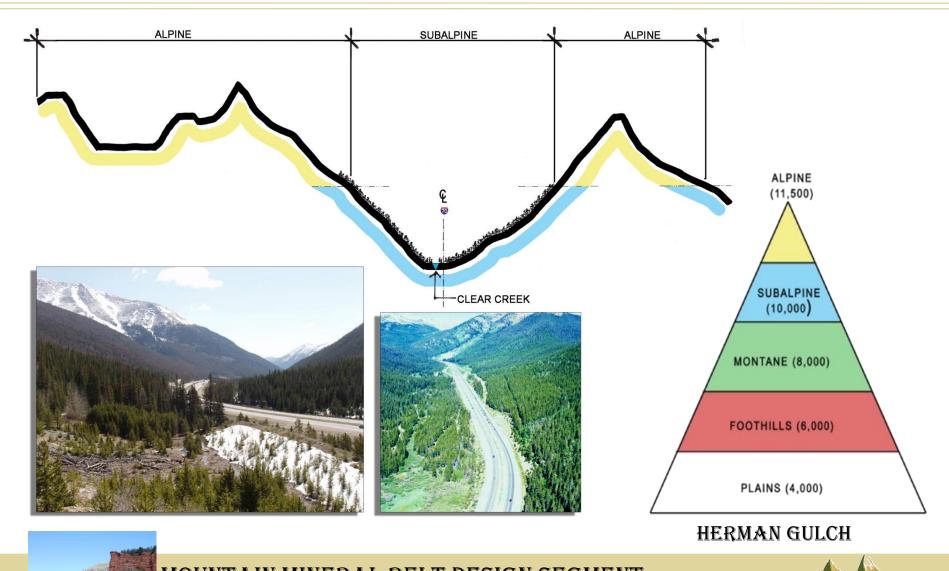




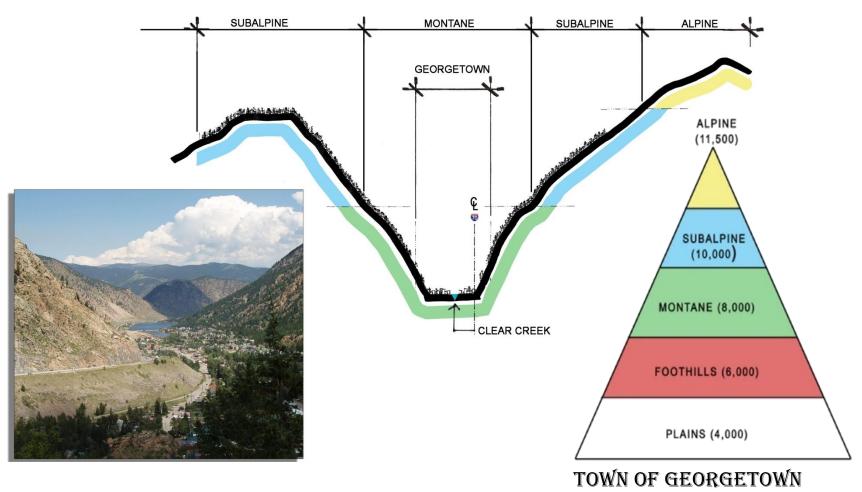


MOUNTAIN MINERAL BELT DESIGN SEGMENT
I-70 MOUNTAIN CORRIDOR, CSS PROCESS





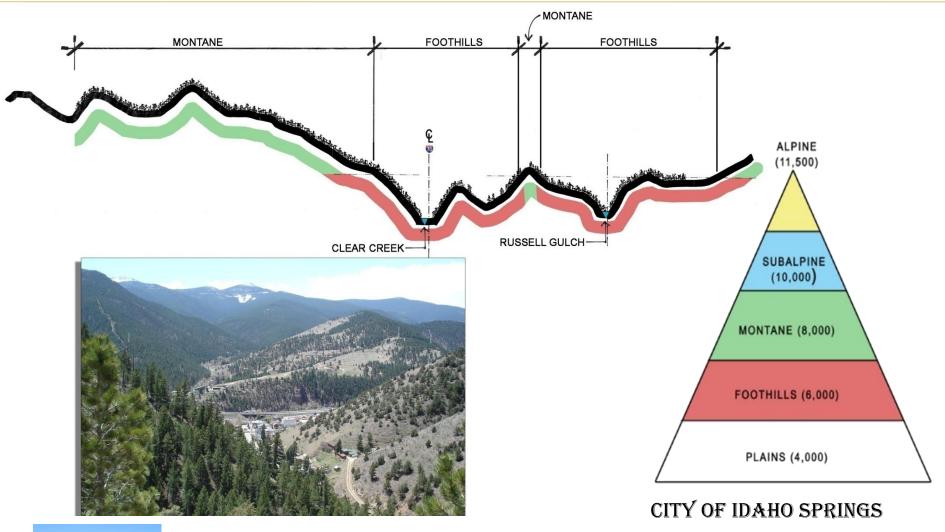
MOUNTAIN MINERAL BELT DESIGN SEGMENT I-70 MOUNTAIN CORRIDOR, CSS PROCESS





MOUNTAIN MINERAL BELT DESIGN SEGMENT
1-70 MOUNTAIN CORRIDOR, CSS PROCESS





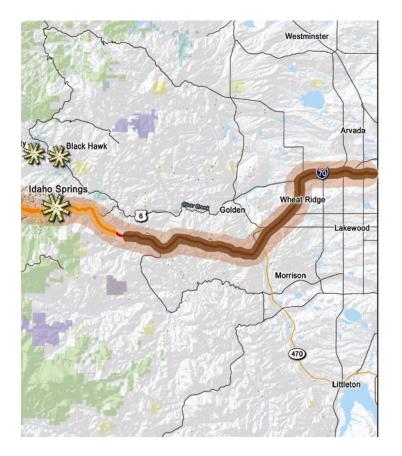


MOUNTAIN MINERAL BELT DESIGN SEGMENT
I-70 MOUNTAIN CORRIDOR, CSS PROCESS



FRONT RANGE FOOTHILL DESIGN SEGMENT

• FROM FLOYD HILL TO GOLDEN





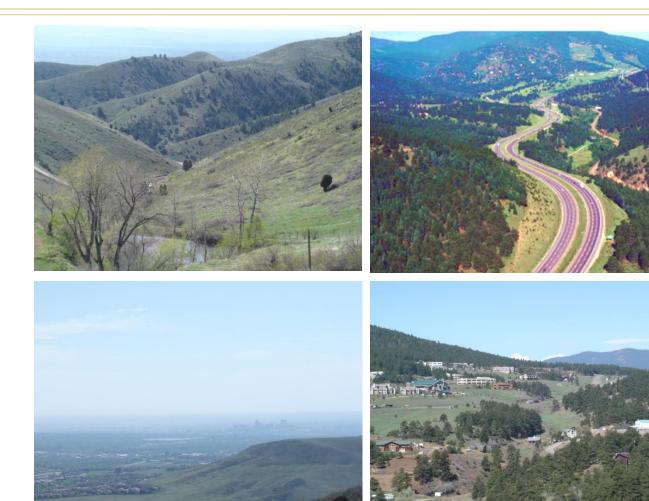
FRONT RANGE FOOTHILL DESIGN SEGMENT
I-70 MOUNTAIN CORRIDOR, CSS PROCESS



- TRANSITION FROM PRAIRIE TO MOUNTAINS.
- PLANT COMMUNITIES CONSIST OF OPEN GRASSLANDS AND PONDEROSA PINES.
- METROPOLITAN REGION CHARACTER AND RESIDENTIAL AND COMMUNITY DEVELOPMENT IN RURAL SETTING.
- URBAN INTERFACE.



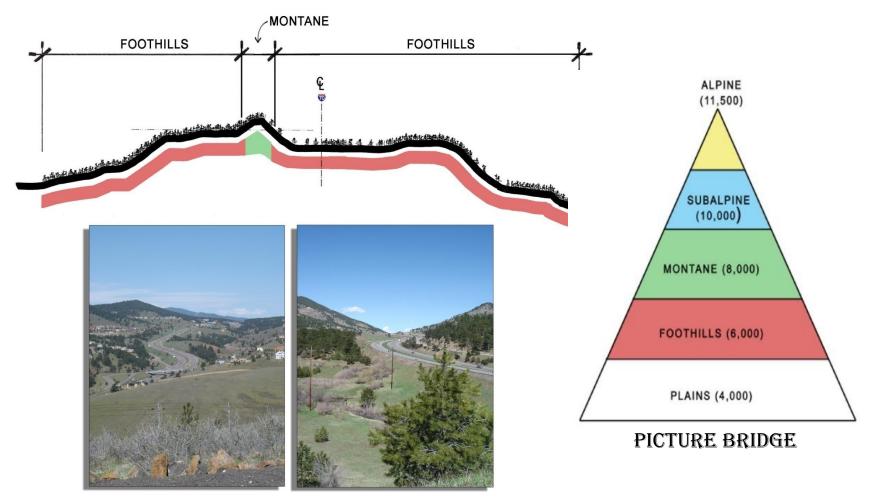






FRONT RANGE FOOTHILL DESIGN SEGMENT
I-70 MOUNTAIN CORRIDOR, CSS PROCESS



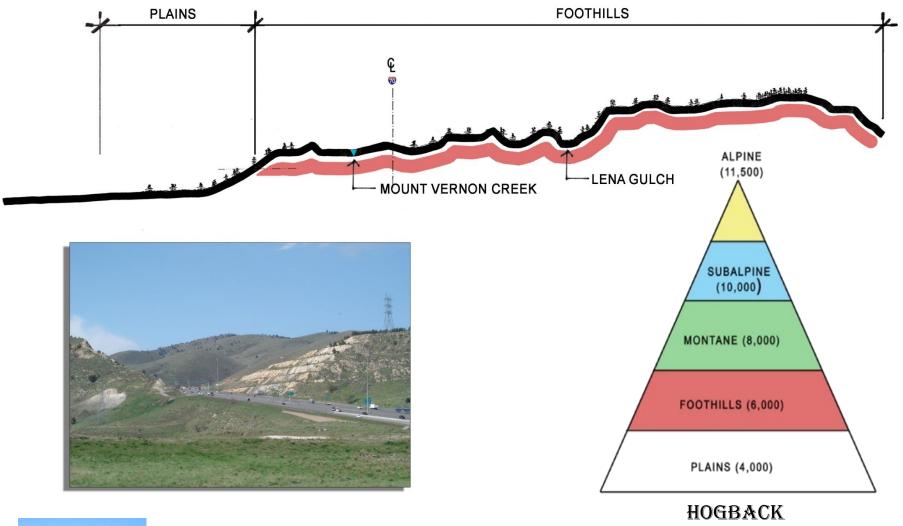




FRONT RANGE FOOTHILL DESIGN SEGMENT

I-70 MOUNTAIN CORRIDOR, CSS PROCESS







FRONT RANGE FOOTHILL DESIGN SEGMENT
1-70 MOUNTAIN CORRIDOR, CSS PROCESS



DESIGN SEGMENT GUIDANCE

DESIGN SEGMENTS WESTERN SLOPE CANYONS & PLATEAU CREST OF THE ROCKY MOUNTAINS MOUNTAIN MINERAL BELT FRONT RANGE FOOTHILLS FRONT RANGE FOOTHILLS WESTERN SLOPE CANYONS & PLATEAU CREST OF THE ROCKY MOUNTAINS MOUNTAIN MINERAL BELT FRONT RANGE FOOTHILLS WESTERN SLOPE CANYONS & PLATEAU FRONT RANGE FOOTHILLS WESTERN SLOPE CANYONS & PLATEAU CREST OF THE ROCKY MOUNTAINS MOUNTAIN MINERAL BELT FRONT RANGE FOOTHILLS WESTERN SLOPE CANYONS & PLATEAU FRONT RANGE FOOTHILLS FRONT RANGE FOOTHILLS WESTERN SLOPE CANYONS & PLATEAU FRONT RANGE FOOTHILLS FRONT

CUSTOMIZE GUIDANCE BY DESIGN SEGMENT



BRIDGES AND STRUCTURES



ROCK CUTS



STREAM CORRIDOR



URBAN DESIGN



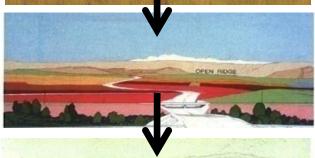




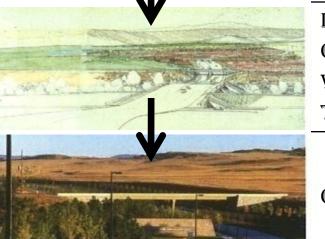
AESTHETIC PROCESS



EXISTING CONDITIONS
CORE VALUES
DESIGN PRINCIPLES
DESIGN SEGMENTS



CONTEXT
ANALYSIS
STRATEGIES



IDEAS
CONCEPTS
VISUALIZATION
TOOLS

COMPLETED PROJECT





DESIGN SEGMENTS ORGANIZE THE AESTHETIC GUIDANCE EFFORT

- 1. BOUNDARIES OF DESIGN SEGMENTS ARE THE ORGANIZATION FOR WORKING TOGETHER RATHER THAN ARBITRARY POLITICAL COUNTY LINES.
- 2. EACH DESIGN SEGMENT WILL HAVE DESIGN CHARACTER AND GUIDANCE THAT REINFORCES THE IDENTITY OF THE SEGMENT.
- 3. DISTINCTIONS WILL BE A PART OF THE DESIGN SEGMENTS.



I-70 MOUNTAIN CORRIDOR, CSS PROCESS



DESIGN ISSUES FROM PARTICIPANTS AND 'HOT SPOT' PRIORITIES

ISSUES FROM OCTOBER

- STREAM CORRIDORS
- GRADING OF EMBANKMENTS
- FUNCTIONAL SPACE NEXT TO EXISTING TOWNS
- LIGHT ON THE LANDSCAPE
- LIMITS OF DISTURBED AREAS
- FUNCTIONALLY APPROPRIATE AND SAFE
- RECLAIM AND RESTORE EXISTING DAMAGE

IDENTIFICATION OF KEY LOCATIONS AND SPECIFIC ISSUES

- CLEAR CREEK RIPARIAN CORRIDOR
- WESTBOUND FROM EISENHOWER TUNNEL TO SILVERTHORNE CUT AND FILL
- IDAHO SPRINGS, GEORGETOWN, SILVER PLUME....
- SOUND PROTECTION IN EXISTING COMMUNITIES (I.E. IDAHO SPRINGS, SILVERTHORNE, VAIL)





WORKING GROUP INPUT

WORKING GROUP WILL PARTICIPATE IN SMALL GROUPS/BREAKOUTS TO PROVIDE INPUT:

- REVIEW OF CORRIDOR TEAM WORKSHOP
 - WHAT WAS ACCOMPLISHED
 - PRODUCTS DEVELOPED
- DISCUSS DESIGN SEGMENTS
- DISCUSS KEY LOCATIONS AND SPECIFIC ISSUES
- LOGISTICS OF WORKING GROUPS:
 - FACILITATORS TO ASSIST THE GROUPS
 - RECORDING INFORMATION
 - ONE HOUR 45 MINUTES



WORKING GROUP INPUT 1-70 MOUNTAIN CORRIDOR, CSS PROCESS

