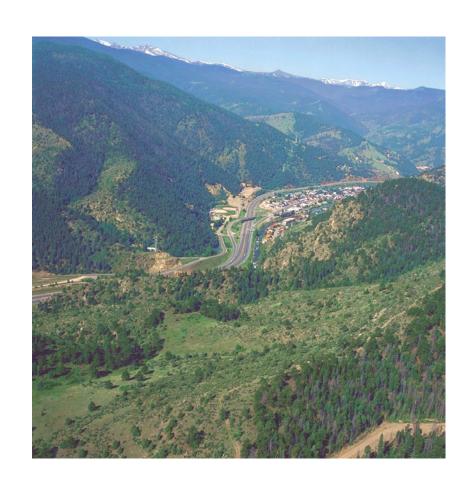
Core Values

Sustainability
Decision Making
Safety
Healthy Environment
Historic Context
Communities
Mobility and Accessibility
Aesthetics



CSS Taking Hold in the Corridor

Collaborative Effort's -- sustainability triggers

PEIS -- stakeholders on the PLT

Land Use Transit Grant -- aligning issues and

concerns with Core Values

RMRA Study -- issues and concerns

from the CSS process

Coordinated Media Plan -- PEIS, CSS, RMRA,

Land Use Transit Grant

Chain Station planning -- using 6 Step Process

CDOT restructuring to support CSS in the Corridor

CDOT personnel participating in ongoing CSS forum

Bringing It All Together

Guidance Manual (Web based, interactive, printer friendly)

Context Statement
Core Values
Decision Process
Amendment Process
Corridor Guidance
Lessons Learned

Elements of Corridor Guidance

Sustainability success tracking
Sustainability score card for projects
Sustainability strategies for refinement
Corridor plans and agreements
Corridor design guidelines
Criteria for evaluation
Mitigation opportunities
Input for future projects

Today's Work

What should I-70 look like?

Begin the development of the Aesthetic Guidelines for the I-70 Mountain Corridor

OBJECTIVES OF THE AESTHETIC PLAN

Determine what I-70 is going to look like.

Provide direction for future designers of I-70 improvements.

- Communicate intent and principles.
- Communicate themes and concepts.

Aesthetic Planning Process

Schedule and Meetings

CORRIDOR TEAM WORKSHOP #1 October 10, 2008 establish corridor wide functional needs / themes sign-up for Working Groups

- * Jefferson County
- * Clear Creek County
- * Summit County
- * Eagle County



WORKING GROUPS MEETING #1 - establish local functional needs and themes.

WORKING GROUPS MEETING #2 - develop concept alternatives.

WORKING GROUPS MEETING #3 - refine preferred alternative.

<u>CORRIDOR TEAM WORKSHOP #2 -</u> working groups present concepts to each other validate corridor wide functional needs / themes are being addressed by the concepts developed in the working groups.

WORKING GROUPS MEETING #4 - discuss final concepts and aesthetic guidelines document

CORRIDOR TEAM WORKSHOP #3 - presentation of final aesthetic guidelines.

OBJECTIVES OF THIS WORKSHOP

 Acknowledge visual context work completed.



 Identify corridor wide functional needs and themes.



Sign-up for working groups.



Scenery Analysis Unit Overlay Process

