

B. Rural Design Segment Goals

The Rural Design Segment of the US 24 Corridor is a stark contrast to the Urban Design Segment to the east.

Due to the expansive long-range views of the mountains, the vast amounts of open space and the lack of development directly abutting the roadway, the Rural Design Segment will have more of an undeveloped or natural feel. West of 31st Street, the roadway improvements will wind and curve around the existing landforms. The road will contain fewer straight stretches and will respond to the natural undulating topography. The road will have no vertical curbs or hardscape medians. Instead, there will be painted medians and shoulders at grade. These all help to convey a more rural, natural appearance for this segment.

Forms and lines will be more sinuous and curved to reinforce this rural natural concept. Fountain Creek also plays an important role within this design segment.

The predominant color of the rock outcroppings and surrounding views are red oxides. Shades of red will be incorporated with these aesthetic improvements.

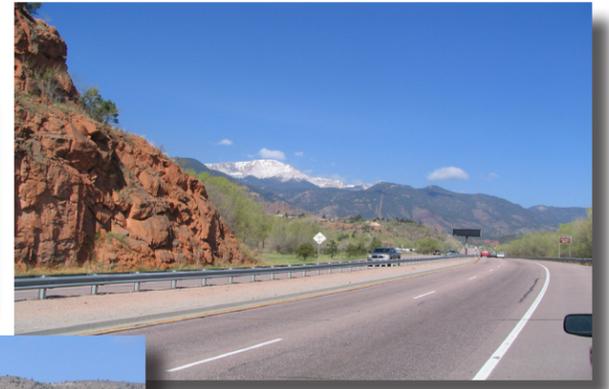
Finally, textures that replicate the rock outcroppings are envisioned here. This is not to say that everything will match the look of the rocks, but rather to imply a more course or rough texture to surfaces.

Objectives

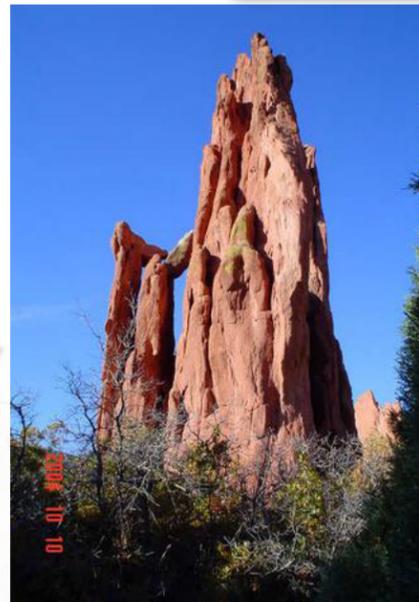
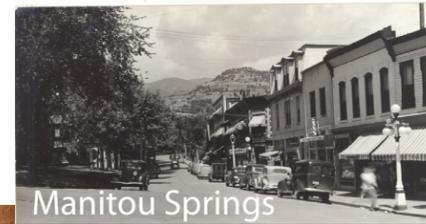
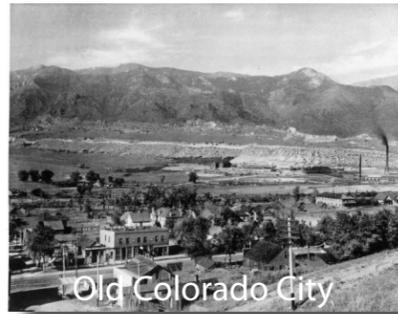
1. Emphasize long-range views to the mountains and mid-range views to Red Rock Canyon Open Space and Garden of the Gods.
2. Blend improvements into the natural setting.
3. Use natural materials and colors.
4. Incorporate history, specifically the stone bridge treatment found on the Westside and Manitou Springs. These treatments will be used on the Ridge Road bridges and all the Fountain Creek bridges including 8th, 21st, 26th and 31st Streets.
5. Emphasize the Ridge Road gateway to Red Rock Canyon Open Space.
6. Incorporate new landscape treatments as naturalized plantings.



Line



Color



Form



Texture