

D. Landscape Elements

Presently, landscaping within this design segment is limited to low growth grasses within the rights-of-way, existing riparian vegetation along Fountain Creek and the formal landscaping associated with existing Miners Statue at 21st Street.

Due to the proposed highway improvements within this design segment (i.e., intersections, trails and retaining/noise walls) new areas will be created for landscaping. Proposed plantings will focus on gateways and the drainage corridors. The implementation of any new landscaping should aid in blending the highway with the adjoining land uses.

Highway Right-of-way

Dryland grasses will be used along all roadway shoulders where stabilization is required and in all areas where other aesthetic treatments have not been identified. Xeric plantings from the Highway R.O.W. Xeric Planting schedule, located in the Appendix, should be installed to blend with the existing non-irrigated landscape.

Riparian Drainage

Landscape materials installed along US 24, adjacent to Fountain Creek, should consist of native grasses that can take advantage of local runoff to allow native vegetation, including trees and shrubs.

As a best management practice, and in order to capture runoff before it enters Fountain Creek, swales will be constructed adjacent to the highway. These swales should be vegetated with grasses and herbaceous plants selected from the Riparian Plantings schedule in the Appendix.

E. Irrigation

Irrigation has only been identified for installation at the proposed gateways. All other landscaped areas will rely on natural rainfall and natural drainage patterns. Plants and vegetation, as identified on the plant schedules in the Appendix, have been carefully selected to withstand periods of drought and to rely solely upon natural rainfall for their source of water.

F. Color and Materials

Colors and materials utilized for the Urban Design Segment of US 24 will be based on the materials and colors of the area. Materials will be based in the built environment and include colored concrete, modular block, brick, tile and stone. The stone utilized in this section will be the same stone as is used for the Rural Design Segment, the unified natural accent rock. This rock shall match the existing stone of the Garden of the Gods and Red Rock Canyon Open Space. The rock shall be red in color with some variations going toward the orange. Pink and salmon colored rock should be avoided. This unifying natural accent rock shall be Navajo Ruby metamorphic quartzite red rock cut and arranged in a random ashlar pattern. See Quarried Stone and Cultured stone images, this page. Cultured stone shall be grouted with black/dark grey grout. Joints shall be raked to minimize grout appearance.



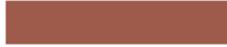
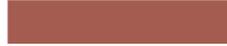
Quarried Stone

As an alternative, a cultured stone may be used. The cultured stone shall be a rough cut ashlar rock pattern with a deep red color similar to the natural rock mentioned above. Deep raked, grouted joints are desired.



Cultured Stone - Random Ashlar Pattern

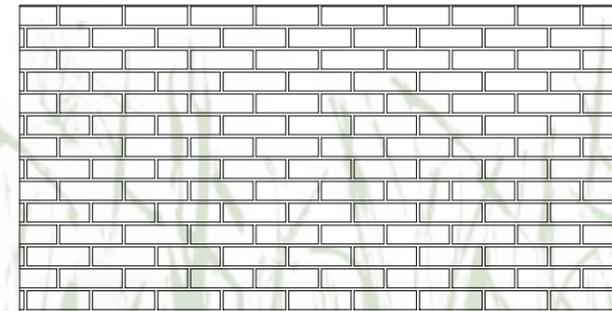
1. Color Palette

	Reds/Browns
	Federal Color-30070
	Federal Color-30075
	Federal Color-30049
	Bufs
	Federal Color-30017
	Federal Color-30107
	Federal Color-37769
	Accents
	Federal Color-32356
	Federal Color-31158
	Federal Color-34120

2. Man-made Pattern Palette

As an alternative to rock, man made modular block, tile or other modular block systems can be used and shall be arranged in either a running or stack bond pattern. Colors will be based upon the existing colors of the natural rock found within this design segment. Deep red with shades going toward orange are acceptable. No salmon or pink colored man-made modular block shall be used.

Running Bond Pattern



Stack Bond Pattern

